 **“DIAM “M” FOR MURDER”** AUDITIONS

Albany Civic Theater - 111 SW First Street - Albany, OR97321 **(541) 928-4603**

Greetings and welcome to auditions for ACT’s Mystery “***DIAL M FOR MURDER***”

In order to help you during this process a list of guidelines follows. However, should you have additional questions feel free to speak with one of the directing staff members. Everyone wishing to audition must fill out an audition form. Please make sure it is in pen and it is legible to read. A stapler is provided if you wish to attach a resume. A schedule is posted on the bulletin board. **Please list your conflicts!**

**THEATER RULES: *\*\*Remember that your audition starts the minute you walk through the door\*\****

1. No food or drinks are allowed in the theater. You are allowed to have a sealed water container.
2. Cell phones – Put these on vibrate please. IF you must take a call you need to go outside the building. Please do not play on your phone during auditions. We ask that you disconnect basically and be engaged in the audition process.
3. Bathroom – located in the back of the theater. It is a shared common restroom facility.
4. Talking/noise – we ask that you are respectful and supportive of your fellow artists. If you need to have a conversation that becomes distracting to us, we will ask you to take it outside.
5. Applause – auditions can be very challenging and scary. Please understand this as each person has their time on stage. Applaud each artist with the same enthusiasm and support.
6. Friends/Family/Children/Support – we always encourage support of our artist. We ask that your support sits in the back area BUT not in the designated roped off area near the directing staff. We also ask that the support group follow the same rules we have put forth for those auditioning. If small children are present we ask that you have a handler with you to supervise your children.
7. Stage – we are sharing the stage with a current show in production. Please do not touch or move anything. We will place chairs on the stage for your use.

MONDAY April 7, 2025: Script readings

* There will be various readings through the night. You will be asked to read many characters. Please read the character from the sides provided on stage.

TUESDAY April 8, 2025: Script readings

* Same as night prior.

WEDNEDAY April 9, 2025: **CALLBACKS ONLY** – to check if you have been called back, please call the ACT phone listed above - **AFTER** 11pm on Tuesday Evening – we will also post callbacks on the outside of the theater.

However, if we decide on Tuesday, that we are able to cast this show, there will be no callbacks and we will be contacting those we have cast before 11pm on Tuesday night.

* If we need callbacks, we will let you know at the end of Tuesday evening.

WEDNESDAY **after 11PM** – CAST LIST will be posted if we have callbacks on Wednesday on answering machine, front of building, Facebook, and website.

THURSDAY: 7pm First Read Through and Costume Measurements/Pictures. Location TBA

Thank you for being here! Break a leg and please be respectful and kind to your fellow artists.

Dan Bushong, Josh Mitchell, and Christi E. Sears (Directors)