

**Congratulations to the Cast and Crew of *Eclipsed!***

After two successful weekends, Albany Civic Theater's production of *Eclipsed* closed on March 9th. Congratulations to the cast and crew on a producing such a powerful, beautiful, historic story!



**Performance Information**

Evening performances start at 7:30pm.  
 Matinee performances start at 2:30pm.  
 Doors to the auditorium open 30 minutes before showtime.  
 Plays: \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.  
 Musicals: \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.

[Buy Tickets Here](#)

You can also visit our box office on show nights  
 Box office opens 45 minutes before showtime.



**The PROM Opens TONIGHT!**

Albany Civic Theater Proudly Presents

**the PROM**

Music by: **Matthew Skla**  
 Book by: **Bob Martin & Chad Beguelin**  
 Lyrics by: **Chad Beguelin**  
 Based on an Original Concept by: **Jack Viertel**

Original Broadway Production directed and choreographed by: **Casey Nicholaw**  
 Originally Produced on Broadway by: **Bill Damaschke, Jori Berinstein & Jack Lane**

Directed by: **Christi E. Sears & Mirinda Keeling**  
 Conductor: **Erica Hall**  
 Choreographer: **Carrie Forty**  
 Vocal Director: **Tami Schult**

April 5, 6, 12, 13, 14(m), 18, 19, 20, 21(m), 25, 26, 27, 2023

Evening Performance: 7:30pm Matinee: 2:30pm Tickets: Adult \$20 Junior/Senior: \$17  
 Seat Reservations and Tickets can be purchased online at <http://www.albanycivic.org> or at the theater box office 45 minutes before curtain.  
 Albany Civic Theater 111 First Street SW Albany, OR (541) 928-4603

The Prom is presented by special arrangement with Theatrical Rights Worldwide  
 Content Warning: Thematic elements, some suggestive sexual references, language, violence: There is some verbal bullying of a female.



**The Prom**

Music by Matthew Sklar | Lyrics by Chad Beguelin  
 Book by Chad Beguelin & Bob Martin  
 Directed by Christi E. Sears & Mirinda Keeling

Performances: April 5th, 6th, 12th, 13th, 14th(m) 18th, 19th, 20th, 21st (m), 25th, 26th, 27th, 2024

**Synopsis**

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. Winner of the Drama Desk Award for Best Musical, *The Prom* expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever. (Theatrical Rights Worldwide)

**Cast of Characters:**

Emma Nolan: ..... Abigail Hobson  
 Dee Dee Allen: ..... Liz Winters  
 Barry Glickman: ..... Henry Mouat  
 Trent Oliver: ..... Maximilian Corneliusen  
 Alyssa Green: ..... Jessica Moyer  
 Mr. Hawkins: ..... Danny Corliss  
 Angie Dickenson: ..... Frankie Caswell  
 Mrs. Green: ..... Kim Davis  
 Sheldon Saperstein: ..... John Ross  
 Kaylee: ..... Emily Hobson  
 Nick: ..... Robert Rosevear  
 Shelby: ..... Teza Ross  
 Kevin: ..... Jay Kendall  
 Ensemble/Olivia Keating: ..... Victoria Venard  
 Ensemble/Motel Clerk: ..... Shauna Kiefiuk  
 Ensemble/2nd Reporter: ..... Josiah Barnett  
 Ensemble/Coach: ..... Nico Flotten  
 Ensemble: ..... Andie Daniels  
 ..... Kiera Dodge  
 ..... Kim Halchishick  
 ..... Carissa Halloran  
 ..... Aria Hamilton  
 ..... AJ McConnell  
 ..... Kiana Rust  
 ..... Sydney Tag  
 ..... Christa Tillman

Don't Miss the Playwright!

**ALBANY CIVIC THEATER PRESENTS**  
**A Conversation With Steven Peros!**  
**SATURDAY 5.18 2:00PM - 3:00PM**  
*Playwright of ACT Production: **Karlaby***

*Book Signing in the Lobby to Follow\**  
 \*Books not provided; purchase Steven Peros titles Amazon. A limited number of books will be available via raffle.

**HOSTED BY CASPER OLIVER**

The directing team of *Karlaby* is pleased to announce that the playwright, Steven Peros, will be joining us for our opening weekend! Steven has a diverse career in writing for film, television, theater, and graphic novels, as well as acting as a film historian and has featured commentary on several classic films, and has directed for film as well.

Steven will be joining us on Saturday, May 18th for a live interview about his career, with 15 minutes of Q&A included. Seating is available on a first-come first-served basis. Steven will also be available after the interview for a book signing. Books will not be provided, but you can order Steven Peros title from his [author profile on Amazon](#). He also co-wrote *Giant Beast Cinema* - a 1970s & 80s monster movie guide.

Steven will also be joining us after the May 18th performance of *Karlaby* to participate with the directors and the cast in audience talkbacks about the show. You have the rare opportunity to ask the playwright your burning questions about how the story came to be the way it is, and the directors and cast about what it was like putting the show together!

**Karlaby Opening Night Afterparty**

Catch the opening night of *Karlaby* on Friday, May 17th, stay to hear from the playwright after the show, and then join the production team at Wine Crush in downtown Albany for a ticketed, private after party! Enjoy food and wine, and the opportunity to ask the cast, directors, and playwright any burning questions about the show!

Keep an eye on the Albany Civic Theater website and our social media pages for more details later in April.

**Performance Information**

Evening performances start at 7:30pm.  
 Matinee performances start at 2:30pm.  
 Doors to the auditorium open 30 minutes before showtime.  
**Plays:** \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.  
**Musicals:** \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.  
[Buy Tickets Here](#)  
 You can also visit our box office on show nights  
 Box office opens 45 minutes before showtime.

Follow Us!



**Coming in May**

Albany Civic Theater Presents  
 In Our 73rd Season

**Performances:**  
 May 17th, 18th, 19th(m), 23rd, 24th, & 25th, 2024

**Karlaby**  
 by Steven Peros  
 Directed by Jillian Alden  
 Assistant Directed by Conner Riley  
 Assistant Directed by Kathie O'Brien

Tickets: \$17/adults, \$14/students  
 Available from albanycivic.org, or the Box Office.  
 Evening show times start at 7:30pm. Matinee at 2:30pm. Box office opens 45 minutes prior to showtime.  
 Content Warning: Adult language, innuendo, alcohol, depictions of self-harm, & gun violence.  
 \*Karlaby is presented by arrangement with Concord Theatricals on behalf of Concord Theatricals, Inc. www.concordtheatricals.com

**Karlaby**  
 by Steven Peros

Directed by Jillian Alden  
 Assisted by Conner Riley & Kathie O'Brien

**Performance Dates:**  
 May 17th, 18th, 19th (m), 23rd, 24th, & 25th

**Synopsis**

Biographer Bill Lauder has penned a ruthless tell-all about Karla Daven, a long dead legendary 1950's starlet. As a result, he is summoned in the middle of the night to the dilapidated mansion of Karla's celebrity husband, Harold Bachman, a reclusive director who makes the outlandish claim that Karla's ghost has threatened to kill him this very night unless Bill calls off the publication of his tawdry book of lies. What follows is an intense evening where memory wrestles with myth in order to find the truth. As Harold gets deeper into exposing Bill's lies about Karla, he is forced to confront the lies he's told himself - lies about himself as a filmmaker, a husband, and as a man. Harold must not only save himself from Karla's ghost, but from the ghosts of an unrealized life. In addition to being an absorbing psychological ghost story, *Karlaby* is an important, non-graphic exploration of LGBT issues in its fascinating dissection of a high profile Hollywood "marriage of convenience." (Concord Theatricals)

**Cast of Characters**

- Harold Bachman: ..... Michael Wren
- Bill Lauder: ..... Nick Lavelle
- Young Harold: ..... Jade Kasbohm
- Karla Daven: ..... Sophia Smith
- Tony: ..... Anthony Ash
- Studio Boss/Super Mogul: ..... Tom Martin
- Ensemble: ..... Delaney Bigelow
- ..... Nathan Dunlap
- ..... Bernadette Feyerherm
- ..... Jessica Habjan
- Sydney Bachman: ..... Robert Henry

ALBANY CIVIC THEATER PRESENTS  
**KARLABOY**  
 May 17th, 18th, 23rd, 24th & 25th  
 at 7:30pm  
 May 19th at 2:30pm  
**BUY TICKETS NOW!**

The Production team of *Karlaby* is proud to announce that we have partnered with [Thesperiene Productions](#), an indie, disabled & LGBTQIA2S+ production group creating inclusive online content. Both teams are excited to see LGBT stories represented on the ACT stage, and elsewhere in the community.



**Bullshot Crummond**

by Ron House, Alan Shearman, Diz White, John Neville Andrews, Derek Cunningham

Directed by Erik A Esrael  
Email: pilesofpencils@hotmail.com

[Audition Letter from the Director](#)

Audition Form: [Google Doc](#)  
[Google Form](#)

Audition Dates:

**April 8th & 9th:** Open Auditions

**April 10th:** Callbacks

Auditions begin at 7:00pm.

Performance Dates: June 14th, 15th, 20th, 21st, 22nd, 23rd(m), 27th, 28th, 29th, 2024

**Now in Our 73rd Season!**

Don't miss any of these amazing shows coming up this season! Visit [our website](#) for more information about the shows this season.

**September 15 - 30, 2023**  
*Savannah Sipping Society*  
Directed by Scott Harvey

**October 20 - November 4, 2023**  
*She Kills Monsters*  
Directed by Josh Anderson

**December 1 - 16, 2023**  
*Peter and the Starcatcher*  
Directed by Mirinda Keeling

**January 26 - February 10, 2024**  
*The Great Gatsby*  
Directed by Loriann Schmidt

**March 1 - 9, 2024**  
*Eclipsed*  
Directed by Charlotte Headrick

**April 5 - 27, 2024**  
*The Prom*  
**\*\*Musical\*\***  
Directed by Christi E. Sears & Mirinda Keeling

**May 17 - 25, 2024**  
*Karlaboy*  
Directed by Jillian Alden

**June 14 - 29, 2024**  
*Bullshot Crummond*  
Directed by Erik Esrael

**July 19 - August 3, 2024**  
*Spring Awakening*  
**\*\*Musical\*\***  
Directed by Christy Anderson

**August 23 - 31, 2024**  
*Disney's The Little Mermaid*  
(Youth Summer Camp)  
Directed by Rebecca Douglas

**Performance Information**

Evening performances start at 7:30pm.  
Matinee performances start at 2:30pm.  
Doors to the auditorium open 30 minutes before showtime.

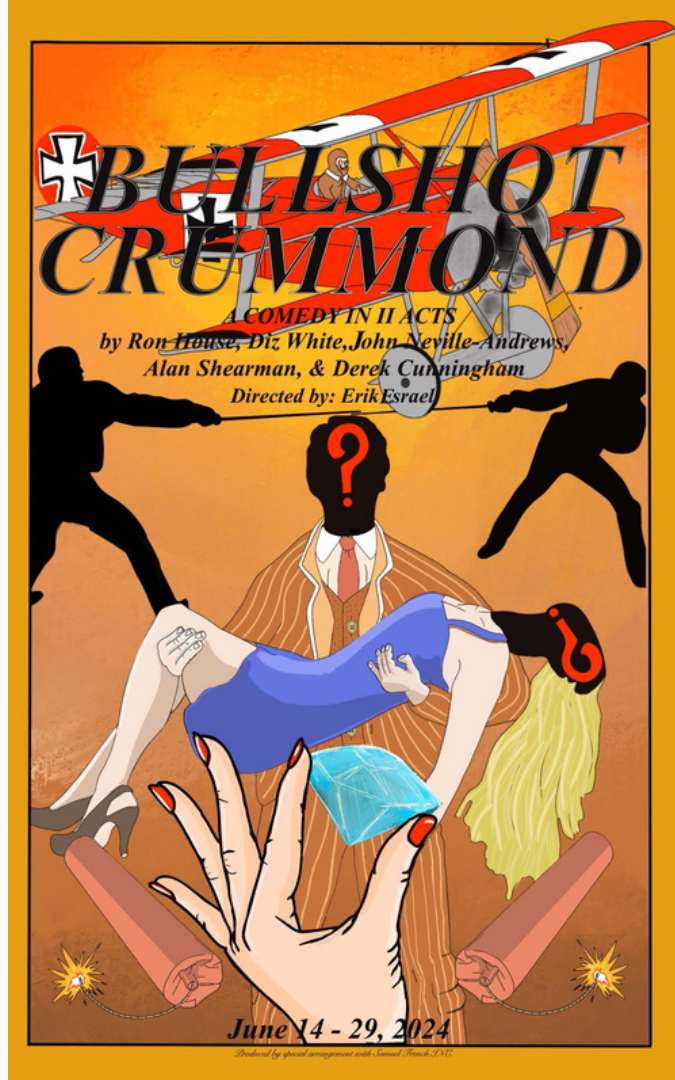
Plays: \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.

Musicals: \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.

[Buy Tickets Here](#)

You can also visit our box office on show nights  
Box office opens 45 minutes before showtime.

**Auditions Begin Monday, April 8th!**



**Cast of Characters**

**Principal Characters**

**Hugh "Bullshot" Crummond:** He is the archetypal British officer who fought in the trenches of France, laughs at danger and doesn't know the meaning of the word fear. He thinks of himself as a dashing young daredevil. In reality he has a deluded idea of his own capabilities. Age around 30. Strong upper class English accent.

**Miss Rosemary Fenton:** She is an English rose of the most overdone genteel upbringing one can imagine. She has a very loud irritating laugh which Crummond finds charming. Aged 25-30. Upper English accent.

**Otto Von Bruno:** Von Bruno is a classic "B" movie teutonic villain. Speaks with a stock Hollywood style German accent. Age 30-40

**Salvatore Scalicio:** Mobster type character. Brief appearance. Played by the same actor who plays Otto Von Bruno

**Lenya Von Bruno:** Otto's evil mistress. Age 25-30

**Characters Played by a Single Actor:**

Algy Longwort/Professor	Waiter/Inspector
Fenton/Country	Scabbard/Wolfgang
Policeman/Carlton	Schmidt/Marovitch

**Synopsis**

This parody of low-budget 30s detective movies typifies British heroism at its dumbest. Teutonic villain Otto Von Bruno and his evil mistress Lenya crash their plane in the English countryside and kidnap Professor Fenton, who has discovered a formula for making synthetic diamonds. Bullshot Crummond is called to the rescue by the professor's daughter Rosemary.

**About the Director**

Erik A Esrael has been acting and performing since before the turn of the century including as Otto Von Bruno in Slocum House Theater Company's production of Bullshot Crummond in 2004. He has been seen on the ACT Stage as early as 2006 in Steve Martin's Underpants. This is his directorial debut with Albany Civic Theater. He works for Salem Health and lives in Salem with his wife, 3 dogs, and 2 cats.



Follow Us!





## Spring Awakening

Book and Lyrics by: Steven Sater  
Music by: Duncan Sheik

Directed by **Christy Anderson**  
Email: [tuffy1299@comcast.net](mailto:tuffy1299@comcast.net)

**Audition Form:** [Word Doc](#)  
**Audition Dates:**

**April 22nd & 23rd:** Vocal Auditions & Cold Reads

**April 24th:** Callbacks

**Performance Dates:** June 14th, 15th, 20th, 21st, 22nd, 23rd(m), 27th, 28th, 29th, 2024

### Synopsis

It's the 1890s in Germany and the adults are fully in charge. Teenagers fight to be heard and understand the complexities and big questions of gender and sexuality. Especially when the adults refuse to be honest. It is a celebration of rebellion and angst as we follow Wendla, Moritz, Melchior, and their friends through the complexities of the teenage experience.

### About the Director

Christy Anderson is no stranger to ACT's stage. She was Jackie Cochran in *Fly Babies*, Gillian in *Bell, Book and Candle* and choreographer for *Addams Family the Musical*. Christy also directed *Little Shop of Horrors* for SAHS at West Albany HS. She is the theatre teacher at South Albany High School and lives in Albany with her husband Josh, son Shepard, daughter Ellinore, and corgi Riley. Christy's hobbies are dancing, singing, watching movies, chasing her kiddos, and going to Disney World.

### Prepare to audition for Spring Awakening!

Auditions for ACT productions are held two to three months before the production begins performances. Auditions for **Spring Awakening** begin at 7:30pm. For this audition, the director wants actors to prepare a musical theater song (not from *Spring Awakening*) with sheet music for the accompanist. You will be able to sing about 45 seconds to 1 minute of your song. Please dress for some movement, as there will be a very relaxed movement portion of the audition.

Anyone is welcome to audition for any production, and no acting experience is required. You will need to complete an [audition form](#) ahead of time, or when you arrive.

### Performance Information

Evening performances start at 7:30pm.  
Matinee performances start at 2:30pm.  
Doors to the auditorium open 30 minutes before showtime.

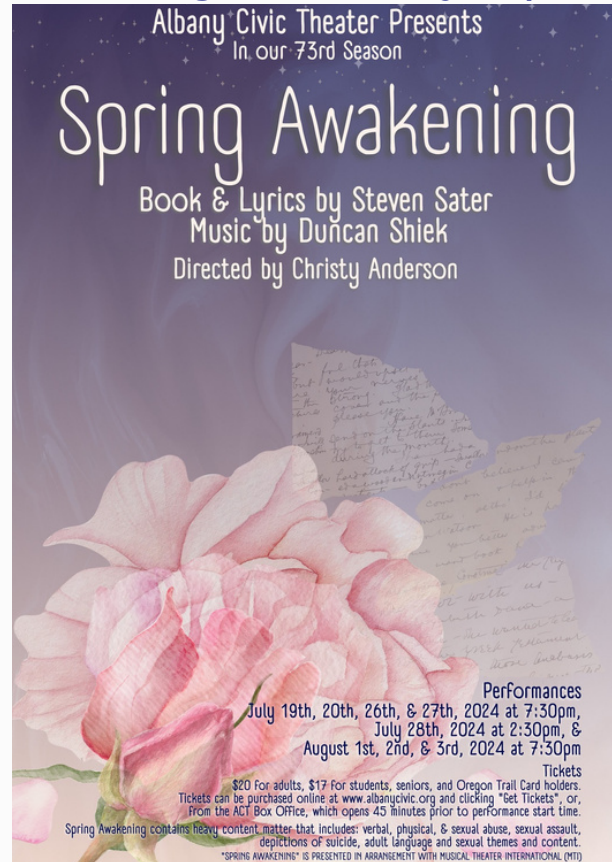
**Plays:** \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.

**Musicals:** \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.

[Buy Tickets Here](#)

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## Auditions Begin Monday, April 22nd!



### Cast of Characters

**Wendla:** Innocent. With every passing day, she grows more curious about the world around her and her changing body. Both vulnerable and a willing participant in her evolution. Explores her newly-found sexuality with Melchior.

**Gender:** Female **Age:** 15 to 20 **Vocal range:** E3 - E5

**Melchior:** A smart, headstrong boy who refuses to bow down to society's rules. An atheist and radical student. Struggles with his intense feelings for Wendla and his awakening sexual urges.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** G2 - B4

**Martha:** A schoolgirl who faces constant physical abuse from her father. She harbors a secret crush towards Moritz.

**Gender:** Female **Age:** 15 to 20 **Vocal range:** E3 - E5

**Moritz:** Melchior's best friend, a troubled student. He desperately tries to please his father, but always seems to disappoint him. His haunting sexual dreams and academic failures eventually drive him to suicidal thoughts.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** C3 - A4

**Thea:** Wendla's best friend. A schoolgirl who tries to stay innocent and pure.

**Gender:** Female **Age:** 15 to 20 **Vocal range:** E3 - E5

**Hanschen:** A rather narcissistic schoolmate of Melchior's. He is comfortable with his own sexuality and uses his looks and intelligence to captivate Ernst. Optional Doubling as RUPERT.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** Ab2 - D5

**Anna:** A German schoolgirl and Martha's best friend. Optimistic and a bit naive, she has a difficult time understanding Martha's trials.

**Gender:** Female **Age:** 15 to 20 **Vocal range:** E3 - C5

**Ernst:** A schoolmate of Melchior's. Naive and easily manipulated, which allows him to fall in love with Hanschen. Optional Doubling as REINHOLD.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** Ab2 - A4

**Ilse:** Martha's sister, who was also abused and has run away from home to live in an artists' colony. She reaches out to her old friend Moritz in the last moments of his life.

**Gender:** Female **Age:** 15 to 20 **Vocal range:** E3 - E5

**Georg:** A clumsy schoolmate of Melchior's. He is overcome with his feelings for his piano teacher. Optional Doubling as DIETER.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** Ab2 - D5

**Otto:** A classmate of Melchior's. He struggles with feelings he considers inappropriate. Optional Doubling as ULBRECHT.

**Gender:** Male **Age:** 15 to 20 **Vocal range:** Ab2 - D5

**Adult Woman:** Plays a variety of rigid adult roles. Characters include: FRAU BERGMAN, Wendla's mother; FRAULEIN KNUPPELDICK; FRAULEIN GROSSEBUSTENHALTER; FRAU GABOR, Melchior's mother; and FRAU BESSELL, Martha's mother.

**Gender:** Female **Age:** 40 to 50 **Vocal range:** D3 - A4

**Adult Man:** Plays a variety of rigid adult roles. Characters include: HERR SONNENSTITCH, the boys' teacher; HEADMASTER KNOCHENBRUCH; HERR NEUMANN, Ilse's father; HERR RILOW, Hanschen's father; HERR STEIFEL, Moritz's father; FATHER KAULBACH; DOCTOR VON BRAUSEPULVER; HERR GABOR, Melchior's father; and SCHMIDT.

**Gender:** Male **Age:** 40 to 50 **Vocal range:** D3 - F4



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## Ways to Get Involved!

### Albany Civic Theater is an All Volunteer Theater!

Albany Civic Theater is an all-volunteer, nonprofit organization that has been providing quality, community, live theater since 1951. Volunteers are the heart of our theater, and no production, special event, workshop, or booth could happen without them! We are always looking to welcome new people into our volunteer community and we have opportunities for everyone, whether you're seasoned in everything theatrical, or just want to try it out for the first time. Audition for a show, help out backstage, assist with fundraising, become an usher or a house manager, or come volunteer with us at our booths this summer.

Learn more about becoming involved at [www.albanycivic.org](http://www.albanycivic.org), or reach out to our volunteer manager at [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org).

Come be a part of our tradition!

### Our Next Membership Meeting is this Sunday, April 7, 2024 at 5:30pm!

This Sunday, the ACT membership will be tasked with approving the proposed 74th season, which will start in September! Come hear an update about how ACT is doing, and be among the first to know what shows will be going up next season!

### Become a Member!

Paid members are the backbone of our volunteer organization. Membership gives you voting privileges at our quarterly membership meetings on matters ranging from new capitol projects to selection of our production season and board of directors. Our play reading, nominating, and special project committees are chosen from the membership ranks. Your membership lets you vote on our annual production awards, and gives you free admission to the annual recognition event, The Big Night.

Membership costs just \$14 and can be [purchased online](#).

### Upcoming Auditions!

Don't miss these upcoming acting opportunities during the second half of our 73rd Season!

- April 8th - 10th: Bullshot Crummond
- April 22nd - 24th: Spring Awakening
- June 17th - 19th: Disney's the Little Mermaid Jr.

### Stage Fright?

Not sure you're the on-stage type? We always need volunteers to help out with shows off stage too! We need help during performances running lights, sound, moving furniture and set pieces - as well as help building and painting the set ahead of time. Email our volunteer coordinator, Jay Grenard, to get on the email lists! [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org)



### Our Mission

Albany Civic Theater is an all-volunteer, non-profit community theater that entertains and enriches our audiences through a variety of productions that enhance the cultural life of our community. ACT offers a range of challenging creative opportunities to include and inspire diverse populations and people of all backgrounds and ages to participate in theater. ACT cultivates an appreciation of the performing arts in our community, educates through experience, and cooperates with other arts groups.

### The Booth is Back This Summer!



Last summer we saw an abundance of success in sharing our mission with the Albany/Corvallis area by vending at different summer events, and this summer we'll be back! check our [Sign Up page](#) over the coming months for opportunities to volunteer with us at the booth and tell the community about who we are and what we do! There's already opportunities to sign up to work at the booth at Albany's Pride Festival on June 22nd. [Sign up now!](#) Feel free to contact our volunteer manager, Jay Grenard, if you have any questions: [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org)



Savannah Sipping Society



She Kills Monsters



Peter and The Starcatcher



The Great Gatsby



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