



## Congratulations to the Cast and Crew of *The Great Gatsby*!

Albany Civic Theater's production of *The Great Gatsby* closed on February 10th, after a very successful 3-weekend run. Congratulations to all on a wonderful production!



## Performance Information

Evening performances start at 7:30pm.

Matinee performances start at 2:30pm.

Doors to the auditorium open 30 minutes before showtime.

Plays: \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.

Musicals: \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.

## Buy Tickets Here

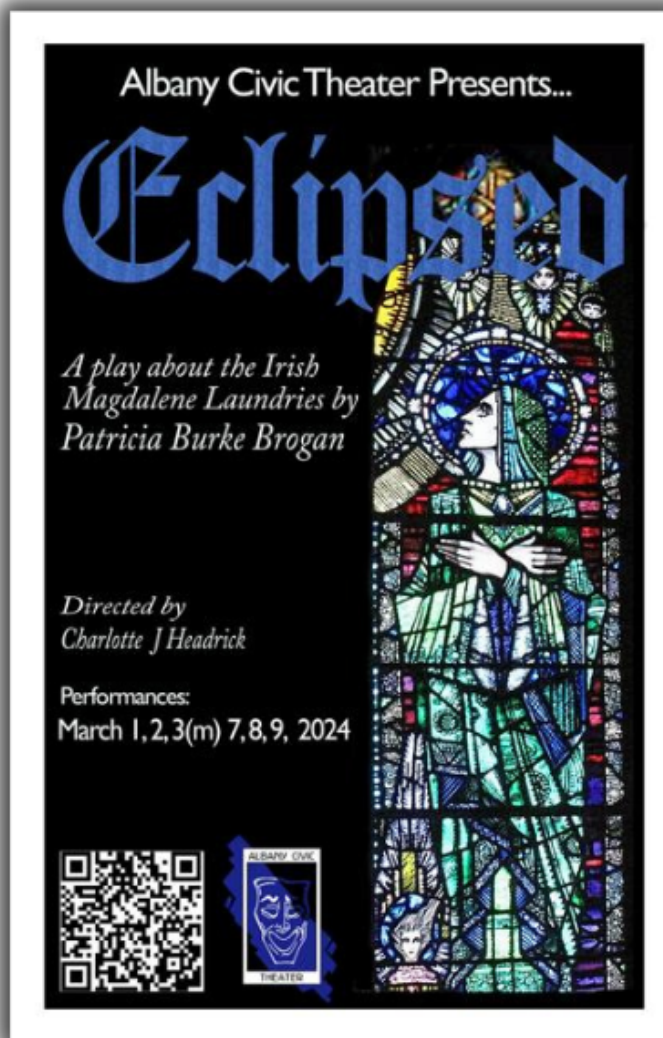
You can also visit our box office on show nights  
Box office opens 45 minutes before showtime.



Follow Us!



# Performances of *Eclipsed* Begin Tonight!!



## Eclipsed

by Patricia Burke Brogan

Directed by Charlotte J. Headrick  
Email: [cheadrick@oregonstate.edu](mailto:cheadrick@oregonstate.edu)

## Performances:

**March 1st, 2nd, 3rd (m), 7th, 8th, & 9th, 2024**

## Cast of Characters:

Brigit Murphy .....	Erin Burt
Cathy McNamara .....	Kayla Thomason
Nellie-Nora Langan .....	Erica Jones
Mandy Prenderville .....	Michaela Bauer
Juliet Mannion .....	Maisie Burt
Rosa/Caroline .....	Diane Slamp
Sister Virginia .....	Melissa Hudson
Mother Victoria .....	Leslie Hogan

## Synopsis

A play about the women of the Magdalene Laundries in Ireland. This statue commemorates their struggle. *Eclipsed* is a powerful and moving award-winning play with dozens of productions around the world. Set in a Magdalene laundry in the 1960s, the all woman play documents the Irish Catholic church and their practice of incarcerating pregnant and unwed Irish mothers in church-run laundries making them work as penitents. If you saw the film *Philomena*, you have seen the story of one Magdalene. Although a drama, the play is filled with moments of humor as well song.

## Volunteer to Usher a Performance!

Consider ushering for a performance of any of our upcoming productions, *Eclipsed*, or *The Prom* and we will save you a seat to watch the show during the night you usher. You can see the usher and house manager positions we need filled, and [sign up here!](#)

If you have additional questions, you can contact our volunteer coordinator, Jay Grenard at: [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org)



Directed by Jillian Alden

Email: [jillian.alden@outlook.com](mailto:jillian.alden@outlook.com)

Assisted by Conner Riley &amp; Kathie O'Brien

[Audition Letter from the Director](#)Audition Form: [PDF](#) [Google Form](#)

Audition Dates:

**March 4th & 5th: Open Auditions****March 6th: Callbacks**

Auditions begin at 7:00pm.

**Performance Dates:****May 17th, 18th, 19th (m), 23rd, 24th, & 25th**

### Synopsis

Biographer Bill Lauder has penned a ruthless tell-all about Karla Daven, a long dead legendary 1950's starlet. As a result, he is summoned in the middle of the night to the dilapidated mansion of Karla's celebrity husband, Harold Bachman, a reclusive director who makes the outlandish claim that Karla's ghost has threatened to kill him this very night unless Bill calls off the publication of his tawdry book of lies. What follows is an intense evening where memory wrestles with myth in order to find the truth. As Harold gets deeper into exposing Bill's lies about Karla, he is forced to confront the lies he's told himself – lies about himself as a filmmaker, a husband, and as a man. Harold must not only save himself from Karla's ghost, but from the ghosts of an unrealized life. In addition to being an absorbing psychological ghost story, *Karlaboy* is an important, non-graphic exploration of LGBT issues in its fascinating dissection of a high profile Hollywood "marriage of convenience." (Concord Theatricals)

### Prepare to audition for Karlaboy!

Auditions for ACT productions are held two to three months before the production begins performances. Auditions for *Karlaboy* begin at **7:00pm**. For this audition, actors do not need to have any material prepared, and can expect to be partnered with other actors to read scenes from the script.

Anyone is welcome to audition for any production, and no acting experience is required. You will need to complete an [audition form](#) ahead of time, or when you arrive ([google form](#) & [pdf](#) available). Be sure to [check the website](#), and read the [audition letter](#) for *Karlaboy* from the director.

### Performance Information

Evening performances start at 7:30pm.

Matinee performances start at 2:30pm.

Doors to the auditorium open 30 minutes before showtime.

**Plays:** \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.**Musicals:** \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.[Buy Tickets Here](#)

You can also visit our box office on show nights

Box office opens 45 minutes before showtime.



## Auditions Begin Monday, March 4th!



### Cast of Characters

While certain characters in this show have specific sexual and gender identities, this is **not** required of our actors! We welcome folks from all backgrounds to audition for this show.

#### Principal Characters

**Harold Bachman:** A retired and reclusive Hollywood director and Karla Daven's widower. In his 60s.

**Young Harold Bachman:** A bitter, envious and tormented young man whose Hollywood career is gaining traction, but no academy awards. In his 20s.

*\*Harold is gay and male-identifying.*

**Bill Lauder:** An investigative journalist and a huge fan of Karla, inquisitive and stubborn. In his 30s.

*\*Bill is male identifying and his sexual orientation is not identified.*

**Karla Daven:** One of the most beloved actresses of the early 1950s, who died suddenly and tragically, leaving behind her blossoming career and her husband.

*\*Karla is female identifying and straight*

#### Featured Characters

**Tony (& Handsome Man):** An aspiring actor and a lover from the past, both to Karla and Harold, handsome, stubborn, and confident. 20s-30s.

*\*Tony is male identifying, and his sexual orientation is not identified.*

**Studio Boss (& Super Mogul):** Head of the unnamed studio to which Karla and Harold are contracted. 40s-60s

*\*Studio boss is male identifying.*

### Cast of Characters (cont.)

#### Ensemble of Four to Play:

First Male Voice	Yes Man #1
Second Male Voice	Yes Man #2
Assistant	Gowned Actress
Olga [spiritual medium]	Reporter #1
Olga's Partner #1	Reporter #2
Olga's Partner #2	Reporter #3
Party Guests	Agent

### Don't Miss A Special Appearance by Steven Peros!

The directing team of *Karlaboy* are pleased to announce that the playwright, Steven Peros, will be joining us for our opening weekend! Steven has a diverse career in writing for film, television, theater, and graphic novels, as well as acting as a film historian and has featured commentary on several classic films, and has directed for film as well.

Steven will be joining us on Saturday, May 18th for a live interview about his career, with 15 minutes of Q&A included. He will also be available after the interview for a book signing, having written chapters for [Giant Bug Cinema](#) and co-edited [Giant Beast Cinema](#).

We are also pleased that Steven will be joining us after the May 18th, and May 19th performances of *Karlaboy* to participate with the directors and the cast in audience talkbacks about the show. More details to come!



Follow Us!







## Now in Our 73rd Season!

Don't miss any of these amazing shows coming up this season! Visit [our website](#) for more information about the shows this season.

**September 15 - 30, 2023**  
*Savannah Sipping Society*  
Directed by Scott Harvey

**October 20 - November 4, 2023**  
*She Kills Monsters*  
Directed by Josh Anderson

**December 1 - 16, 2023**  
*Peter and the Starcatcher*  
Directed by Mirinda Keeling

**January 26 - February 10, 2024**  
*The Great Gatsby*  
Directed by Lorian Schmidt

**March 1 - 9, 2024**  
*Eclipsed*  
Directed by Charlotte Headrick

**April 5 - 27, 2024**  
*The Prom*  
\*\*Musical\*\*  
Directed by Christi E. Sears & Mirinda Keeling

**May 17 - 25, 2024**  
*Karaboy*  
Directed by Jillian Alden

**June 14 - 29, 2024**  
*Bullshot Crummond*  
Directed by Erik Esrael

**July 19 - August 3, 2024**  
*Spring Awakening*  
\*\*Musical\*\*  
Directed by Christy Anderson

**August 23 - 31, 2024**  
*Disney's The Little Mermaid*  
(Youth Summer Camp)  
Directed by Rebecca Douglas

## Performance Information

Evening performances start at 7:30pm.  
Matinee performances start at 2:30pm.  
Doors to the auditorium open 30 minutes before showtime.  
Plays: \$17 for adults; \$14 students, seniors and Oregon Trail cardholders.  
Musicals: \$20 for adults; \$17 students, seniors and Oregon Trail cardholders.

### [Buy Tickets Here](#)

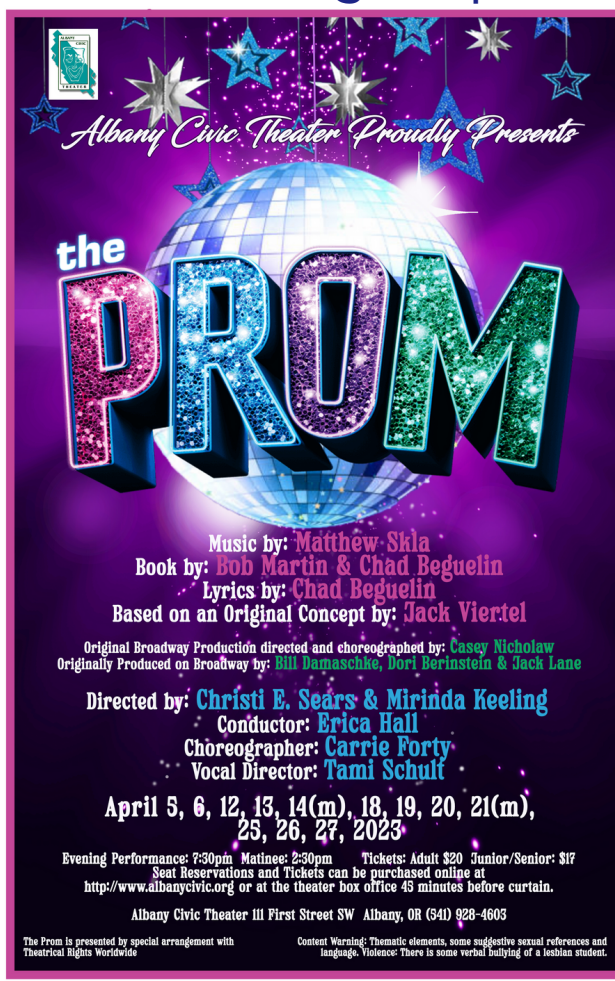
You can also visit our box office on show nights  
Box office opens 45 minutes before showtime.



Follow  
Us!



## Performing in April!



## The Prom

Music by Matthew Sklar | Lyrics by Chad Beguelin  
Book by Chad Beguelin & Bob Martin  
Directed by Christi E. Sears & Mirinda Keeling

**Performances: April 5th, 6th, 12th, 13th, 14th(m) 18th, 19th, 20th, 21st (m), 25th, 26th, 27th, 2024**

### Synopsis

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together. Winner of the Drama Desk Award for Best Musical, *The Prom* expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever. (Theatrical Rights Worldwide)

### Cast of Characters:

Emma Nolan: ..... Abigail Hobson  
Dee Dee Allen: ..... Liz Winters  
Barry Glickman: ..... Henry Mouat  
Trent Oliver: ..... Maximilian Corneliusen  
Alyssa Green: ..... Jessica Moyer  
Mr. Hawkins: ..... Danny Corliss  
Angie Dickenson: ..... Frankie Caswell  
Mrs. Green: ..... Kim Davis  
Sheldon Saperstein: ..... John Ross  
Kaylee: ..... Emily Hobson  
Nick: ..... Robert Rosevear  
Shelby: ..... Teza Ross  
Kevin: ..... Jay Kendall  
Ensemble/Olivia Keating: ..... Victoria Venard  
Ensemble/Motel Clerk: ..... Shauna Kiefiuk  
Ensemble/2nd Reporter: ..... Josiah Barnett  
Ensemble/Coach: ..... Nico Flotten  
Ensemble: ..... Andie Daniels  
..... Kiera Dodge  
..... Kim Halchishick  
..... Carissa Halloran  
..... Aria Hamilton  
..... AJ McConnell  
..... Kiana Rust  
..... Sydney Tag  
..... Christa Tillman



2023 - 73rd Season



Savannah Sipping Society

2023 - 73rd Season



She Kills Monsters

2023 - 73rd Season



Peter and The Starcatcher

2023 - 73rd Season



The Great Gatsby

FIRST FULL LENGTH PLAY PRODUCED JANUARY 11-12, 1952

# Albany Little Theatre presents DEAR RUTH By Norman Krasna

Did you know? Albany Civic Theater operated under the name *Albany Little Theater* until 1968.

## Albany Civic Theater is an All Volunteer Theater!

Albany Civic Theater is an all-volunteer, nonprofit organization that has been providing quality, community, live theater since 1951. Volunteers are the heart of our theater, and no production, special event, workshop, or booth could happen without them! We are always looking to welcome new people into our volunteer community and we have opportunities for everyone, whether you're seasoned in everything theatrical, or just want to try it out for the first time. Audition for a show, help out backstage, assist with fundraising, become an usher or a house manager, or come volunteer with us at our booths this summer.

Learn more about becoming involved at [www.albanycivic.org](http://www.albanycivic.org), or reach out to our volunteer manager at [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org).

Come be a part of our tradition!

## Our Mission

Albany Civic Theater is an all-volunteer, non-profit community theater that entertains and enriches our audiences through a variety of productions that enhance the cultural life of our community. ACT offers a range of challenging creative opportunities to include and inspire diverse populations and people of all backgrounds and ages to participate in theater. ACT cultivates an appreciation of the performing arts in our community, educates through experience, and cooperates with other arts groups.

## Ways to Get Involved!

### Upcoming Auditions!

Don't miss these upcoming acting opportunities during the second half of our 73rd Season!

- March 4th - 6th: Karlaboy
- April 8th - 10th: Bullshot Crummond
- April 22nd - 24th: Spring Awakening
- June 17th - 19th: Disney's the Little Mermaid Jr.

### Stage Fright?

Not sure you're the on-stage type? We always need volunteers to help out with shows off stage too! We need help during performances running lights, sound, moving furniture and set pieces - as well as help building and painting the set ahead of time. Email our volunteer coordinator, Jay Grenard, to get on the email lists! [volunteermanager@albanycivic.org](mailto:volunteermanager@albanycivic.org)

### Become a Member!

Paid members are the backbone of our volunteer organization. Membership gives you **voting privileges** at our quarterly membership meetings on matters ranging from new capitol projects to **selection of our production season and board of directors**. Our **play reading, nominating, and special project committees** are chosen from the membership ranks. Your membership lets you vote on our annual production awards, and gives you free admission to the annual recognition event, The Big Night.

Membership costs just \$14 and can be [purchased online](#).

Our Next Membership Meeting is  
April 7, 2024 at 5:30pm!

# ALBANY CIVIC THEATER



Follow  
Us!



111 First Ave. W. Albany, OR 97321 | [www.albanycivic.org](http://www.albanycivic.org) | 541-928-4603