



“**CLUE**” AUDITIONS

Albany Civic Theater - 111 SW First Street - Albany, OR97321
(541) 928-4603

Greetings and welcome to auditions for ACT’s comedy/mystery “**CLUE**”.

In order to help you during this process, a list of guidelines follows. However, should you have additional questions feel free to speak with one of the directing staff members. Everyone wishing to audition must fill out an audition form. Please make sure it is in pen and it is legible to read. A stapler is provided if you wish to attach a resume. A schedule is posted on the bulletin board. Please list your conflicts!

THEATER RULES: *****Remember that your audition starts the minute you walk through the door*****

*****Due to our theater’s Covid protocols for our volunteers and patrons, this directing staff is requiring all auditioners to show proof of being fully vaccinated and wear a mask while in the theater. When you are on stage you may remove your mask*****

1. No food or drinks are allowed in the theater. You are allowed to have a sealed water container.
2. Cell phones – Put these on vibrate please. IF you must take a call you need to go outside the building.
3. Bathroom – located in the backstage area. It is a shared common restroom facility. Please talk with one of the audition staff members if you don’t know where this is and they will direct you.
4. ACT Lobby – is in use with Fly Babies rehearsal. ***Please do not enter this space.***
5. Talking/noise – we ask that you are respectful and supportive of your fellow artists. If you need to have a conversation that becomes distracting to us, we will ask you to take it outside.
6. Applause – auditions can be very challenging and scary. Please understand this as each person has their time on stage. Applaud each artist with the same enthusiasm and support.
7. Friends/Family/Children/Support – we always encourage support of our artists. As a reminder though, supporting individuals must show proof of vaccination and wear a mask. Additionally, we ask that your support sits in the back area BUT in the designated roped off area away from the directing staff and auditioners. We also ask that the support group follow the same rules we have put forth for those auditioning. If small children are present we ask that you have a handler with you to supervise your children.

AUDITION PROCESS: ***CLUE is a physically demanding show. Various characters must move quickly, be able to stage fall, and/or be lifted/carried. Please list on your audition form any limitation you might have.***

MONDAY and TUESDAY: Cold reads in groups set up by directing staff. We go at 7:30pm. Your name will be called and the character you will be reading for. Please come up on the stage and grab a side to read. Sides will be on the stage for your use. Be respectful of these. After you read, return the side, place your mask back on and sit back in your spot in the auditorium until you are called again. We will be working a variety of sections and also put you in different characters for reading.

AUDITION FORMS: List all conflicts, list primary character you are looking at and if you are willing to take “any” role, and in case of not being cast, list if you are willing to crew this show.

We will cast this show Tuesday evening. Call the number above after 11pm for cast list. Cast list will also be posted on our answering machine, front of the building, Facebook, and the website.

WEDNESDAY: Cast read-through in the lobby at 7pm. Costume measurements will also take place by your designer, Sandee Furguson. All cast members are required to wear appropriate undergarments for this purpose. You will also fill out a bio form and sign a hold harmless waiver if you are new to the theater. Scripts and schedules will be provided.

Thank you for being here! Break a leg and please be respectful and kind to your fellow artists.

Christi E. Sears (Director), Mirinda Keeling (AD), and Erah McMullen (AD)